

LIVE CONCERTS in STAR HALL

Dar Williams: Folk Musician, Author, Composer, Sept 16

The Moab Folk Festival and Back of Beyond Books present “An Evening with Dar Williams” on Saturday, September 16th at 7 PM in Star Hall. Dar’s performance will include a reading from her new book. Tickets are available at www.moabfolkfestival.com/dar-williams and in Moab at Back of Beyond Books 83 North Main Street. Regular seating tickets are \$18 in advance and \$20 at the door. A limited number of VIP tickets are available and include priority seating and a personally signed copy of her book. VIP tickets are \$38 in advance and \$40 at the door.

Dar Williams is a renowned folk musician and composer based in the Hudson Valley who has sold millions of albums and toured across the United States. Williams is also a well-known environmentalist and social justice advocate. You can learn more at www.darwilliams.com

Dubbed by the New Yorker as “one of America’s very best singer-songwriters,” Dar Williams has made her career not in stadiums, but touring America’s small towns. She has played their venues, composed in their coffee shops, and drunk in their bars. She has seen these communities struggle, but also seen them thrive in the face of postindustrial identity crises.

In *What I Found In A Thousand Towns: A Traveling Musician’s Guide to Rebuilding America’s Communities—One Coffee Shop, Dog Run, & Open-Mike Night at a Time* (Basic Books; on sale September 5, 2017), Williams muses on why some towns flourish while others fail, examining elements from the significance of history and nature to the uniting power of public spaces and food. Drawing on her own travels and the work of urban theorists, Williams offers real solutions to rebuild declining communities.



Dar Williams

She traveled to and writes about dozens of towns and small cities across the U.S. that have taken steps to cultivate what she calls “positive proximity.” By embracing their public spaces, drawing on their area’s unique attributes and identities, and allowing all willing citizens to put their gifts and talents to good use in the commons of town, these locations have become the types of places in which communities are vibrant and joyous—and the economic benefits have followed.

Williams talks to local officials, small business owners, academics, and residents who spend their free time getting involved in their communities. She explores elements as diverse as the local significance of history and nature to the uniting power of public spaces and food. Readers ride along with her as she meets engaging local characters, attends concerts and fundraisers, and basks in the natural beauty of these regions. And she shows that small steps can build into big changes: dog runs and simple public spaces made Beacon, New York, buzz again; a unique, locavore food and wine culture transformed the Finger Lakes region into a foodie’s heaven; blazing bonfire celebrations and sci-fi film festivals have turned Phoenixville, Pennsylvania, into a place where everyone wants to live; and Moab, Utah’s “most beautiful dump” competition put it on every nature-lover’s map when local leaders were out of other ideas for economic development.

By celebrating the creativity, hard work, and determination of average people who want to build something meaningful, *What I Found In A Thousand Towns* offers a roadmap for other communities seeking to do the same.

World-Renowned Guitarist, Antoine Dufour to Perform, Sept 22

It’s not every day that one of the best guitarists in the world comes to perform in Moab, Utah. However, on Friday September 22nd, that is precisely what is happening. Montreal, Canada based guitarist, Antoine Dufour, is known colloquially among the top guitar players in the world as a musician’s musician. To fans of popular music, he deftly combines jaw-dropping guitar playing skills and artistic soul. His instrumental compositions reflect both ambient and progressive music. They transcend global cultures and languages so much that he has performed sold out shows in the finest theaters all over the globe. From China and Japan, to South America, to Ireland, Germany, the US, and even India, Antoine has wowed audiences with his spellbinding talent.

In addition to receiving world-wide acclaim for his Guitar Master’s international tours, Antoine also has a local connection to Moab. He has engineered and performed on 3 albums with local Moab artist, Scott Ibex, over the last 4 years. The albums Antoine and Scott made have been showcased on Moab’s local radio, KZMU and garnered the attention of the largest record label in the world for solo-acoustic guitar, Candyrat Records.

On Friday September 22nd at 7:30pm in historic Star Hall, the two musicians will perform together for the first time ever with Candyrat Records Recording Artist, Ian Ethan Case.

Local guitarist Scott Ibex had this to say about the concert. “Working with a musical genius like Antoine Dufour was not only a dream of mine, but as an artist, it inspired me

to apply my talents beyond what I thought my abilities were. On September 22nd, I hope and pray for a full theater to celebrate the rewards of what can happen to a local musician who went after his dream of working with the best in world. I can’t wait to do this in front of my beloved hometown of Moab.”



Antoine Dufour

Scott Ibex

The concert is sponsored by the Moab Arts Council who will be providing free tickets for BEACON Afterschool Program’s students at the Middle School program site. Kaitlin Thomas, Beacon Program Manager, had this to say about the opportunity to expose the children of our community to world-class fine arts.

“We are excited that the Moab Arts Council has extended the opportunity for BEACON’s middle schoolers’ to attend this concert with their families. Exposure to the arts can draw up new interests, promote the process of self-discovery in youth, and instigate getting directly involved in the arts themselves. It is also great way to show kids the different people we can become, maybe some of them will leave thinking ‘I could be a guitar player too!’ There is always room for more young musicians in the world.”

Tickets can be purchased for \$20 at the Canyonlands Copy Center, Moab Made, or online by emailing Scott Ibex at scottibexmusic@gmail.com. The direct online ticket link is: <https://www.eventbrite.com/e/candyrat-guitar-night-presents-antoine-dufour-ian-ethan-case-scott-ibex-moab-ut-tickets-36497027592>.

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