

GALLERY HAPPENINGS

December at Gallery Moab

Gallery Moab's December Guest Artist is local resident Carolyn Dailey, who has been a plein air landscape painter for over 30 years. Using oils as her primary medium, Carolyn prefers working outdoors from nature to capture the beauty and light of the landscape. Her show at Gallery Moab will include winter paintings from the Moab area, both framed and unframed.

"I am excited for this opportunity to show my winter paintings. Winter has the best light and is one of my favorite times to paint in the canyon country, especially if it is sunny and there is snow. The snow beautifully lines the tops of cliffs and fins like lace while the blue shadows contrast with the reddish rock. I have an old "painting van" that warms up on a sunny day and stays warm long enough for me to do a

small painting in 2-3 hours if I park it facing into the sun. I put the painting on my steering wheel and the paints on my lap and have a great time protected from the weather. But I get paint all over, so I don't recommend trying this unless you have an old car!"

"I actually learned plein air painting my first winter in Moab in 1987. Back then I stood outside and got so cold that by the time I finished I couldn't move my fingers and had to warm up with a hot thermos before I could clean up my paints. Several years later, one day when it was especially cold, I asked myself what on earth I was doing painting here when I could be in a warmer place like Mexico for the winter. That was when I began living in Guatemala, the land of eternal spring, where I could paint comfortably

outdoors year 'round...until they have a hurricane! Part of the challenge of plein air painting is managing to do a painting despite the weather conditions wherever you live."

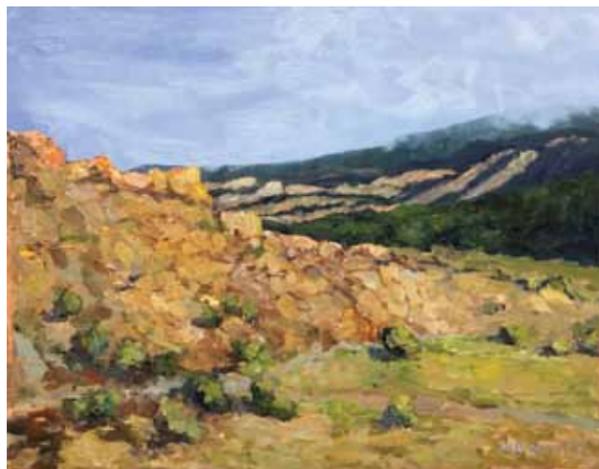
Carolyn's primary training in the plein air tradition was by workshop study at the Fechin Institute of Taos, New Mexico. Over the years Carolyn has participated in numerous one woman and group shows in the USA and Guatemala, including a one woman show at the National Ixchel Museum in Guatemala City in 1999. She has painted and exhibited in juried and group shows in Colorado, New Mexico, Texas, and Utah and has received numerous awards and invitations. Carolyn now resides at Pack Creek Ranch in the foothills of the La Sal Mountains, but maintains a residence in Guatemala. "Peaceful and serene, her paintings bring a glimpse of spirit and wonder to the busy world."

Join gallery members at a special holiday reception in honor of Carolyn Dailey on Saturday, December 9 from 5-8 pm. Gallery Moab offers unique, artistic, and affordable items perfect for holiday gifts. We are located at 87 North Main Street and open daily from 10 am to 6pm. See our work online at gallerymoab.com and on Facebook. Be sure to mention that you read about Gallery Moab in the *Moab Happenings*.



"Points of View" Exhibit Extended at Dead Horse Point State Park

The Bighorn Gallery at Dead Horse Point State Park is proud to extend the two-artist show called "Points of View" through January 31st, 2018. Local artists Sandi Snead and Margie Lopez Read are passionate about landscapes. Their show features new paintings of the desert southwest as well as other places they love. Works on display include paintings done in oils, pastels and watercolors: created both in the studio and en plein air.



Public Lands by Margie Lopez Read

Margie Lopez Read paints in oils, pastels and watercolors. She expresses herself through a combination of realism and impressionism. Her passion for hiking and

painting on location are revealed through her thoughtful color choices and exuberant brushwork. "A good painting comes out of personal experience and emotion." Read's work invites you in and tells the viewer a story. Margie uses art as a means to raise funds for programs that improve the condition of our world through her donation art. Find out more about Margie and donation art at www.margies-art.com

Sandi Snead paints in oils and pastels and describes her work as dramatic and energetic. Some might say those qualities describe the artist herself. "I paint what moves me. Usually that involves wonderful light, alluring shapes and shadows." Snead infuses warmth and color to emphasize her visual statement while simultaneously provoking a personal and emotional response. She is influenced by the imaginative elements in Surrealism and the ardent, glowing intensity and sensuality that the old masters painted. Find out more about Sandi at www.sandi-snead.pixels.com.

Art inspired by life. "Points of View" reveals the way these artists see and interpret the world. During the eight-week exhibition, paintings will be available for purchase as well as prints and notecards.

Dead Horse Point is located nine miles north of Moab on US 191 and 23 miles south on SR 313. The visitor center and Bighorn Gallery are open daily from 9am-5pm. Park admission is \$15 per vehicle for three days. For more information, please contact the park at 435-259-2614.



Painting by Sandy Snead

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"Trippin' in the 70's"
Acrylic Pour by Karen Chatham

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