

Moab Artwalk Happenings

Moab Museum 1

118 E. Center St. • 435.259.7985

For the September Art Walk, the Moab Museum is highlighting a temporary exhibit entitled Tracing the Story of William Grandstaff. Highlighting recent genealogical research, this exhibit explores the life of one of Moab's settlers, a Black frontiersman and cowboy that once ran cattle in the canyon that now bears his name. During the September Art Walk, explore the exhibit, respond to questions on display, and listen to some cowboy music at the Museum.



Gallery Moab 3

59 S. Main St. Suite #1 • 435.355.0024

Nancy Lewis, a resident of Palisade, Colorado, is our September Guest Artist. She paints landscapes in oil, pastel and watercolor using bold brushstrokes, dynamic values and unique color. Nancy actively participates in plein air events and exhibits her work in local, regional, and national shows. In addition, she teaches watercolor, oil, and pastel workshops to individuals and groups.



Tom Till Gallery 4

61 N. Main St. • 435.259.9808

Tom Till Gallery has the perfect photographs to commemorate your autumn visit to Moab: monsoon season waterfalls, golden aspens, and sunset glow over red rock landscapes.



Please come say hello and enjoy Tom's images from favorite local spots and from around the world. Visit during ArtWalk to enter our complimentary raffle for a chance to win a Tom Till print! You can also visit us online at tomtill.com.

Moab Bag Co. 2

55 E. 100 S.

We have 3 artists being spotlighted for this next art walk.

Riley Lubich - I grew up in the great outdoors, and I want to share the joy it brings me with other people. When you look at my art, I want you to say, "I feel like I'm there!" or, "I've been there and that's exactly what it was like!" I create realistic art with an abstract twist because I really want you to feel the essence of a place.



Madeline Savarese - The Artist behind the Art of SunDog Printmaking. Born and raised in the southwest, primarily Moab, Utah, Madeline Savarese, a local printmaker, finds inspiration all around her in the solitude of the desert and daily life in this small desert town. While her subject matter mostly comes from the natural inspiration around her, stylistically she is often influenced by the bold graphic nature of the American Traditional style of tattooing and 15th century woodblock carvings of European



emblems. Her favorite part of the process is carving, but she can't deny how satisfying it is to hear the tack of the ink as it is rolled out and the reward of pulling the paper off the block to reveal the finished product. She also wants to include a shout out of gratitude to her family and friends for always

supporting her, Rebecca for opening up a whole new world of opportunities, and the many talented, original, and feverishly supportive local artists.

Molly of Coyote Crafted moved to Moab in 2018 and worked as a river guide for several years. She now creates handmade beaded jewelry, digital drawings, photography and collages inspired by her adventures in the Moab area and desert southwest. She commits to donating a minimum of 5% of all sales to a rotation of regional non-profits focused on environmental and cultural conservation and education.



Moonflower Co-op 5

39 E. 100 N. • 435.259.5712

Paul Stolen has been photographing the Moab area since 1995 when, like many, he discovered his love of the region on a family road trip. His experience was transformative and today Paul can be found wandering the backcountry of Arches National Park, where



he is in his third season as a ranger. Last year Paul presented a photography talk for the Canyonlands Natural History Association's Fall Lecture Series titled "Photography Impacts & Influences in Our Public Lands." Paul is passionate about photography and intrigued by the role it takes in making memories, shaping experiences, and defining how we interact with our public lands.

View a variety of fine art and handmade crafts; enjoy refreshments and mingle with local and visiting artists. Most exhibits run for a month or more so feel free to stop in anytime at participating locations!

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39 E 100 N
- Moab Arts 6
111 E 100 N



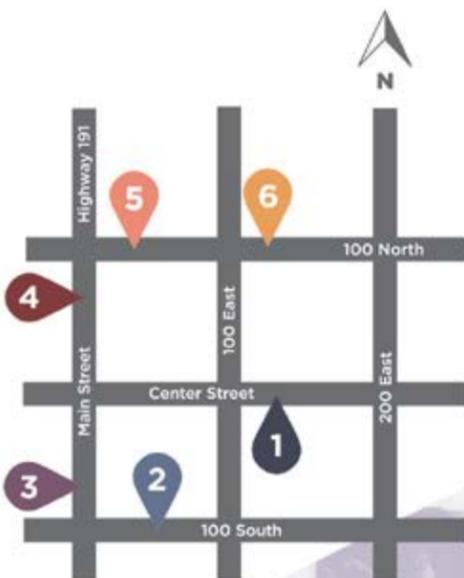
WWW.MOABARTS.ORG
(435) 259-6272

MOAB ARTWALK

Second Saturdays, 5pm-8pm

- April 9
- May 14
- June 11
- September 10
- October 8
- November 12

To inquire about accessibility accommodations, call or reach out to mmorgan@moabcity.org



Moab Arts 6

111 E. 100 N. • 435.259.6272

"LIFE issues" by Moab educator and artist Brian Parkin collects nineteen photomontages of individual issues of LIFE magazine, which was published as a weekly periodical between November 1936 and December 1972. "The series began when my friend Jimmy Ferro gave me a copy of LIFE from September 1952. After browsing the magazine I decided to cut it up and reassemble it so that a viewer could get a sense of the whole magazine in a single image. Actually, it is two images; black & white on one side and color on the other side. I was happy with that first montage I assembled a couple of years ago and just started to make more of them."

