

Take a Walk - Downtown Moab

Moab ArtTrails Artists

Tiimo Mang and Tim MacAllister

Tiimo Mang

Many of my ideas are born out of a core, lifelong challenge of resisting fear. Accepting fear rather than resisting it has created a deeply personal process of letting go, allowing me to be more compassionate and understanding of myself and those around me. The insights and freedom gained through this journey are reflected in much of my work. Yet, it is this very process that consistently challenges and confronts me,



Tiimo Mang
photo by Bruce Hucko

requiring a return to self-reflection. Ultimately ... a truly authentic, deeper and more meaningful work of art is born.

“Forgotten from Where We are Begotten” explores much of our current culture’s turning away from its ancestral roots. This has produced an advertising and sales machine that has created a materialistic society consuming at all costs, leaving ever more widening gaps between

ourselves, other nations and cultures, and humanity’s home, Mother Earth. The two figurative stainless steel Sandhill cranes represent this absentmindedness and laser focus on the future and the next shiny thing. The petroglyphic crane is a scale replica of a crane carved into the sandstone on Comb Ridge in Bluff, Utah by the Anasazi People millennia ago.



People’s Choice Winner 2020:
Tiimo Mang’s *Forgotten From Where We Are Begotten*,
photo by Shanachie Carrol

Media: Stainless steel, mild steel, concrete and locally sourced rocks from Moab
Dimensions: 13’H X 9’W X 7’D
\$24,812
See more work: tiimomang.com

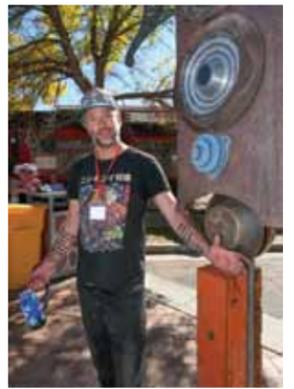


Tim MacAllister

Inspired by rock art of ancient cultures and forged from remnants of modern development, the “Oracular Oracle” directs viewers toward earth, sky, past, and present.



Permanent addition to the Public Collection
Oracular Oracle
by Tim MacAllister
photo by Shanachie Carrol



Tim MacAllister in front of his winning *Oracular Oracle*
photo by Bruce Hucko

Moab ArtTrails, the local public arts organization behind the annually rotating exhibit of sculpture in Grand County’s cultural district, is pleased to announce that *Oracular Oracle*, by

local artist, MIK, Tim McCallister, will be 2020’s permanent addition to the public collection.

The selectors were unanimous for the 12 ft metal work, assembled with remnants of modern development, desert ephemera, and inspired by rock art of ancient cultures. The “Oracular Oracle” directs viewers toward earth, sky, past, present and future. The piece has been standing at Moab’s Center and Main, in front of Pasta Jays, and will remain at that location until the next installation event, planned forward to October, 2021.

Michael Dunton said that this year more local artists are on exhibit than ever before. “With our long-term goal of locally cultivating a creative economy, it did feel great to know that we were able to purchase from a local artist.”

The People’s Choice votes were tallied: the Winner of the \$1000.00 cash award goes to Colorado artist Tiimo Mang for his angular flight of birds old and new, ‘Forgotten from Where We Are Begotten.’

Until COVID hit, an estimated million people saw the public artworks annually. The numbers are a big draw for participating artists from around the country who appreciate the ample public presence as much as the program’s commitment to annual purchase.

Moab ArtTrails, a non-profit under the aegis of the Moab Arts Council, had big plans until 2020 changed them. The difficult but necessary decision to postpone the call to artists until June 2021 comes with the hope that by fall of next year, sufficient recovery of health and economic indicators will allow for exhibition events.

The third year of this program was produced with the kind support of the Moab Arts Council, the Moab Arts & Recreation Center, Grand County, the City of Moab, and an ever wider circle of artists, contributors, arts lovers, civil servants, and community builders.

Moab ArtTrails encourages anyone interested in participating as a future selection committee member or who would like to cultivate public art to be in touch via moabartrails.org, and on Facebook.

3RD ANNUAL SCULPTURE EXHIBITION
Moab ArtTrails
2019-2020-2021

13	14	15	16
Rim Cyclery	Moonflower Cooperative	Food Truck Court	Post Office
12	11	10	9
100 N	100 N	100 N	100 N
100 W	100 W	100 W	100 W
11	10	9	8
The Spoke On Center	Times Independent	Moab Information Center	Moab Information Center
7	6	5	4
7	6	5	4
1	2	3	3
Moab Arts & Recreation Center	Grand County Courthouse	Museum of Moab	Museum of Moab
1	2	3	3
Farmer’s Moon • Reven Swanson Denver CO \$9,000	Transitional Piece Mockup • Kevin Shaffer Leadville CO \$5,000	Germination III • Nathan Johansen Provo UT \$5,400	Astrologic • Joe Burleigh Carbondale CO \$6,750
9	10	11	12
Oracular Oracle • Tim MacAllister Moab UT \$7,427	Potato Bug Predicament • Nathan Johansen Provo UT \$4,100	Transitional Piece • Kevin Shaffer Leadville CO \$15,000	Wings of Freedom • Dimitry Domani Santa Fe NM \$12,000
5	6	7	8
Wapati • Christopher Coleman Marysville UT \$6,200	Ancient Kiosk • Gayle Houston/Jim Yeager Moab UT \$7,000	Anastasia • Dimitry Domani Santa Fe NM \$9,000	Helen the Heron • Serena Supplee Moab UT \$10,000
13	14	15	16
Synapse on the Breeze • Michael Ford Dunton Castle Valley UT \$13,000	Dancing Moon Roller • Reven Swansen Denver CO \$9,000	Forgotten From Where We Are Begotten • Tiimo Mang Lakewood CO \$24,812	Meridian • Pavia Justinian Fruita CO \$8,000

GALLERY MOAB LCA

featuring
Local Artists & Craftsmen
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“Festive”
by Helen Becker

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