

Gallery Happenings

Gallery Moab

Gallery Moab is pleased to present the work of oil painter and watercolorist Tim Morse, Guest Artist. Tim J. Morse's trail begins at his birthplace in eastern Wyoming, leads south to the Texas Panhandle country, takes a left turn to the wind-blown plains of Oklahoma, and eventually heads west to the high deserts of Utah and Arizona. Along the way he has been compelled to interpret the western landscape on paper and canvas,



Above the Din by Tim Morse



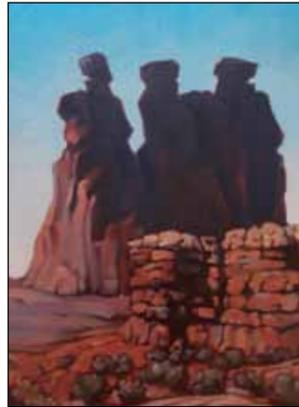
Tim J. Morse

pencil and brush. In his early adulthood, Tim worked as a construction laborer, carpenter, stone mason, and tavern musician. He studied art history, graphic design and painting at the University of Central Oklahoma where he graduated Summa Cum Laude and was chosen Artist of the Year 1991.

From there Tim headed west with everything he owned in the back of a small pickup: some clothes,

enabled him to become a full-time artist based out of Moab where he lives with his wife, Ata.

The gallery's Featured Artist for May is member Karen Chatham, a local Moab artist. She works in several different mediums. Along with painting, she is a sculptor, does leaf casting, and photography. She teaches classes and has written a book "How to Paint with Alcohol Ink".



Three in Shadow by Tim Morse

She says art has always been a part of her life and especially enjoys Moab where there are so many beautiful places and things to paint.

A reception for both artists will take place during May Art Walk, Saturday May 11, from 5-8 pm. Gallery Moab is open Daily from 12-9 pm and is located at 87 N. Main Street.



Night Raven by Karen Chatham



A Moab Winter by Karen Chatham



Karen Chatham

2019 Community Artist in the Parks May Schedule

<p>Saturday, May 4 ARCHES NATIONAL PARK Location: Petrified Dunes Viewpoint. Time: 8:00 am - 3:30 pm Duration: 7 hours and 30 minutes</p>	<p>Sunday, May 5 ARCHES NATIONAL PARK Location: Petrified Dunes Viewpoint. Time: 8:00 am — 3:30 pm Duration: 7 hours and 30 minutes</p>	<p>Monday, May 6 ARCHES NATIONAL PARK Location: Balanced Rock. Time: 1:00 pm — 4:00 pm Duration: 3 hours</p>	<p>Saturday, May 11 ARCHES NATIONAL PARK Location: Balanced Rock. Time: 8:00 am — 3:30 pm Duration: 7 hours and 30 minutes</p>	<p>Sunday, May 12 ARCHES NATIONAL PARK Location: Balanced Rock. Time: 8:00 am — 3:30 pm Duration: 7 hours and 30 minutes</p>
<p>Saturday, May 18 HOVENWEEP Ntl. MONUMENT Location: To be determined. Time: 10:00 am — 5:00 pm Duration: 7 hours</p>	<p>Sunday, May 19 HOVENWEEP Ntl. MONUMENT Location: To be determined. Time: 9:00 am — 5:00 pm Duration: 8 hours</p>	<p>Saturday, May 25 ARCHES NATIONAL PARK Location: La Sal Mountains Viewpoint. Time: 8:00 pm — 3:30 pm Duration: 7 hours and 30 minutes</p>	<p>Sunday, May 26 ARCHES NATIONAL PARK Location: La Sal Mountains Viewpoint. Time: 8:00 am — 3:30 pm Duration: 7 hours and 30 minutes</p>	<p>Monday, May 27 ARCHES NATIONAL PARK Location: La Sal Mountain Viewpoint. Time: 10:00 am — 5:00 pm Duration: 7 hours</p>

The National Park Service Southeast Utah Group is pleased to announce Antonio (Tony) Savarese as the 2019 Community Artist in the Parks (CAIP). Created in 2009, the CAIP program highlights the connection between a local artist and surrounding landscapes, particularly at Arches and Canyonlands national parks and Hovenweep and Natural Bridges national monuments.

Hiking around Monument Valley, Bluff, and Moab in his youth, Antonio found an early and unique appreciation for the rare beauty only found on the Colorado Plateau. He believes that a daily dose of scenery is the best form of medicine anyone—especially artists—can find. "This is a place where, if one looks closely, they may see through the red rocks and into themselves, as nature intended."

As Community Artist for 2019, Antonio will create original work within the parks for a minimum of 24 hours per month, April through October, and share his inspiration and creative process with visitors. His works will be sold in the Canyonlands Natural History Association bookstores at Arches and Canyonlands national parks during his tenure.



For more information about the program and a schedule of Antonio's 2019 park activities, visit go.nps.gov/2019CAIP. General program inquiries may be directed to Karen Garthwait at 435-719-2142 or emailed to Karen_Garthwait@nps.gov. Chad Niehaus, the Community Artist in the Parks liaison, may also be contacted for program information via email at Chad@moabart.com.

Bighorn Gallery presents: Tricia A. Ogilvy (TAO)

I love unusual characters and story. I have been a working actress in New York, a screenwriting fellow at the American Film Institute, and have written five screenplays and a novel. More recently I've written a libretto for an opera. Incorporating story into sculpture is called "narrative sculpture." My pieces always include a figure. Therefore my work is "narrative figure sculpture."



Tricia A Ogilvy

The meditative aspect of clay makes time stop for me. It allows me to explore my imagination and penchant for the pathetic and bizarre. Humor is prevalent in my work. If I've made someone smile, I feel I've done my job. I hope you enjoy my work.

Dead Horse Point is located nine miles north of Moab on US 191 and 23 miles south on SR 313. The visitor center and Bighorn Gallery are open daily from 9am-5pm. Park admission is \$20 per vehicle for three days. For more information, please contact the park at 435-259-2614.

Desert Sun Ceramics

Spring Sale

Gallery Opening!

Friday, May 24 - Sunday, May 26
1320 S. Highway 191, Moab
11:00am - 7:00pm

Local Artists
Handmade Pottery
Wheel Throwing Demos

Buy local FIRST UTAH

Authorized EverSewn Dealer

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BLACK HOLE QUILT CHALLENGE

8"x10" with quilt hanger & label
Contact shop for specific details

1st Prize \$100 | 2nd Prize \$75 | 3rd Prize \$50

The only full service quilt & fabric store in Southeastern Utah

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Store Open Monday-Saturday 9:30am-4:00pm
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