

Gallery Happenings

Gallery Moab

Gallery Moab again welcomes Shari Michaud as guest artist with a new series of paintings and sculptures she's calling "Words and Images." Her large, colorful acrylic paintings are accompanied by ceramic wall plaques which contain only a word or two. As both a ceramic artist and painter she often discovers an intersection between the two mediums. While making volumes of ceramic magnets and whimsical ceramic animal sculptures, which can be quite repetitive, she's often

thinking of paintings, ideas for paintings, titles of paintings. She says, "my head is filled with words, lots of



Forming The Arch by Shari Michaud



Swept Away by Shari Michaud

words and lots of images." Shari has turned these words into wall plaques. She likes the idea of having the words stand on their own and letting the viewer conjure their own image.

Deborah McDermott is the featured gallery artist this month. She has rolled out some new paintings and relief prints that have sprouted from a special attachment she has for the Needles District, Canyonlands. "The Needles is a place I like returning



Deborah McDermott



to again and again. I find something very appealing about the scale of the place." Deborah has discovered that satellite maps afford her a bird's eye view, allowing her to see the lay of the land in a different and exciting way. "As seen from high above, the Needles is made of graceful curves, branching forms, long, linear cracks, flat shelves, and sculpted nodules, all delineated by bright light and shadow. It's a complicated and absorbing challenge to try to paint it."

Gallery Moab will host a reception for Shari Michaud and Deborah McDermott on the first Art Walk of the 2019 season, Saturday April 13, from 5-8 pm. The gallery is located at 87 North Main Street and is open Daily Noon to 9pm. Join us!

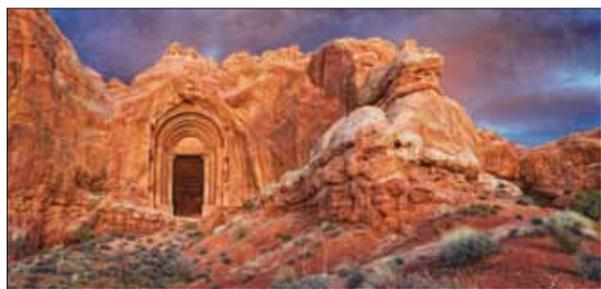


"Between Dream & Reality" Exhibit at Dead Horse Point State Park

Patrick Paul René was born and raised in the Dauphiné region of France where he developed a passion for hiking and exploring the Alps. His initial interest in photography began in the summer of 1982 when his parents brought him to the American Southwest. In a sense he never left. Over the next two decades he became entranced with the wild grandeur of the Colorado Plateau.

Patrick is a progressive self-taught photographer. After devoting several years to photography using his large format camera, he now explores the prospects of the digital era. With his ingenuity and creativity he produces a palette of pseudo 'paintings' that brings an eclectic update to his traditional photography.

His conceptualization and mastering of new techniques has led Patrick to an enticing variety of photographic possibilities. Where we see a broken down vehicle, a deserted ranch, or even familiar landscapes in Canyon Country, he sees captivating lines, textures, pensive moods, and the chance to create tantalizing visual experiences.



Cathedral In The Desert by Patrick Paul René



Bighorn Gallery Exhibits
Between Dream & Reality
March 3- April 28, 2019



Box Canyon by Patrick Paul René

Patrick works with his emotions to offer us his vision of the magnificence of light in the American Southwest as it changes from day to day, season to season. While he continues to explore and expand his areas of curiosity, he enjoys revisiting favorite sites to capture the ever-changing moods of vast and wild landscapes that inspires his creativity.

Dead Horse Point is located nine miles north of Moab on US 191 and 23 miles south on SR 313. The visitor center and Bighorn Gallery are open daily from 9am-5pm. Park admission is \$20 per vehicle for three days. For more information, please contact the park at 435-259-2614.

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